

FINE ART DIVISION

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ENTRY INFORMATION

Entry dates are Tuesday, August 1 and Wednesday, August 2 from 10 AM to 8 PM.

At the time of submission to the Art Division, exhibitors must have the following items in addition to their artwork:

- **Exhibitor number.** This can be obtained by calling the Fair Office at (564) 397-6180 during normal business hours after April 1.
- Two (2) copies of the Still Exhibits Entry Form. Please fill out the forms as completely as possible prior to arrival to expedite the processing. Copies of the form may be obtained from the fair's website at www.clarkcofair.com under the Exhibitors tab.

Entries will not be released without presentation of claim check and no entry will be released for removal prior to 10 p.m. on Sunday, August 13, 2023. Entries may be picked up Sunday, August 13, 2023, from 10 PM to 11 PM and Monday, August 14, 2023, from 9 AM to 12:00 PM, (noon).

All entries must be the work of the exhibitor, have been completed within the past two years and not previously shown at this Fair.

Each exhibitor may submit no more than three pieces of artwork (two of which may be in the same class, plus one miniature).

Exhibits will be classified by medium not by subject matter. Miniatures may be any subject, any medium.

SPECIFIC RULES

1. **GENERAL:** All exhibitors are bound by the General Rules document available on the Fair's website, as well as by the following conditions set for this division.

2. **PROHIBITED CONTENT:** Nudes will not be accepted.

3. **CONDITION OF SUBMITTED ARTWORK:** All pictures must be completely dry when submitted.

4. **LARGE PICTURES:** The total outside frame measurement of any two adjacent sides of an

artwork must not exceed 82 inches. Furthermore, the outside frame measurement of any individual side must not exceed 48 inches.

At the discretion of the Superintendent, an artist may be restricted to submitting one (1) large picture plus a miniature.

5. MINIATURES: The total outside frame measurement of a miniature cannot exceed 45 inches.

6. DIGITAL ARTWORK: Digital artwork is done using a computer. Each piece of digital artwork must be original and created by the artist. Enhanced photographs will not be accepted in Fine Arts.

Any software program may be used to create digital artwork. The subject matter must comply with all Fine Arts Division rules.

7. MATTING AND FRAMING:

A. Artworks using charcoal, graphite, pastels, or any water media – including digital artworks: These artworks must be mounted under glass or Plexiglas and framed as specified in paragraph C below. A mat or spacer must be used to separate the artwork from the frame and glass (or Plexiglas).

B. Artworks using acrylics and/or oils:

1. If the staples holding the canvas to the frame are on the top, sides, and bottom of the artwork, the artwork must be framed and wired in accordance with paragraph C below.
2. If the staples holding the canvas to the frame are only on the back of the artwork and the top, sides, and bottom of the artwork are painted, that artwork is considered to be “self-framed” and can be entered as such. The artwork itself may be continued around the top, sides, and bottom.

C. All artworks submitted must be equipped with screw eyes or D-rings - all securely mounted -- and braided picture wire. The wire must be installed snugly enough that it does not extend above the picture frame when the artwork is hung.

FOR SAFETY REASONS NO OTHER FORM OF MOUNTING WILL BE ACCEPTED.

8. RESPONSIBILITY: It is the responsibility of the artist (or parent/guardian, if the artist is a minor) to ensure that each submitted artwork is properly framed and mounted. Works that are not properly framed and mounted at the time of submission will not be accepted. Repairs to, or modifications of, framing and/or mounting are also the responsibility of the artist (or parent/guardian, if the artist is a minor).

9. INSURANCE: Insurance on work must be arranged by the exhibitor if it is desired. The Fair will not be held responsible for loss or damage of any kind but will exercise care in protecting the exhibits.

10. The Superintendent reserves the right to reject or remove from display any entry at his/her discretion.

JUDGING

Judging is closed to the public.

SPECIAL AWARDS

People's Choice – Two awards will be given; one for the first half of the Fair and one for the second half of the Fair with the winner of the first award disqualified from the second. \$20 each

Best of Show – This highest award is based on quality and technique used with medium. \$25

Judge's Choice -- \$20

Superintendent's Choice -- \$20

Young Artist, Judge's Choice -- \$10

Young Artist, Superintendent's Choice -- \$10

DIVISIONS

The Art Department is divided into four major classes:

Professional, Semi-Professional, Amateur and Young Artists, with specific requirements and limitations applying to each class as specified under the following class headings.

PREMIUMS

Awards for Professional and Semi-Professional will be given as follows - 1st, \$3.50; 2nd, 3rd, and Honorable Mention (Ribbons only) in each class.

DIVISION 903: PROFESSIONAL

Includes people who teach, are actively involved with a gallery, or derive part of their income from their art. Works must be original, and framing will be considered in judging.

CLASS:

P1. Works on canvas

P2. Water media under glass

P3. Pastel, colored pencil

P4. Mixed media

P5. Black and White (any medium)

P6: Digital Art (Ribbons only)

DIVISION 907: SEMI-PROFESSIONAL

Includes people who exhibit and/or sell their work occasionally, either now or in the past. Works **MUST BE ORIGINAL**, and framing will be considered in judging.

CLASS:

SP1. Works on canvas

SP2. Water media under glass

SP3. Pastel, colored pencil

SP4. Mixed media

SP5. Black and White (any medium)

SP6: Digital Art (Ribbons only)

PREMIUMS

This department will use the Danish system of judging in the Amateur, Miniatures, and Young Artists classes. Ribbon awards will be given for all entries.

DIVISION 911: AMATEUR

Includes casual painters, hobbyists, beginner painters, and seniors over 65 who do not sell their work. Works may be class work or work from published, non-copyrighted photographs but originality will be considered in judging.

Points allowed: Blue, 6; Red, 4; White, 2

CLASS:

- A1. Works on canvas
- A2. Water media under glass
- A3. Pastel, colored pencil
- A4. Mixed media
- A5. Black and White (any medium)
- A6. Senior, 65 years and older, any medium
- A7: Digital Art (Ribbons only)

DIVISION 912: MINIATURES

Work will be judged on overall appearance, matting and framing.

Points allowed: Blue, 6; Red, 4; White, 2

CLASS:

- MPI. Professional. Must be **ORIGINAL** work, any medium, with 45" total outside frame measurement.
- MSPI. Semi-Professional. Must be **ORIGINAL** work, any medium, with 45" total outside frame measurement.
- MAI. Amateur. May be class work or copied from non-copyrighted photographs with 45" total outside frame measurement.
- MDI: Digital Art (Ribbons only)

YOUNG ARTISTS

All works must be wired with screw eyes and braided wire. No sawtooth or stick-on hangers accepted. (NO string, tape, or wire coat hangers please!)

Includes persons 16 years and under.

Points allowed: Blue, 6; Red, 4; White, 2

DIVISION 913: Age 1 through 5

DIVISION 915: Age 6 through 8

DIVISION 917: Age 9 through 12

CLASS:

- YA1. Paper
- YA2. Canvas
- YA3. Miniature
- YA4: Digital Art (Ribbons only)

DIVISION 923: Age 13 through 16

CLASS:

Y1. Works on canvas

Y2. Water media

Y3. Pastel, colored pencil

Y4. Mixed media

Y5. Black and White (any medium)

Y6. Miniature, any medium, 45" total maximum outside frame size

Y7: Digital Art (Ribbons only)