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# **FLORICULTURE**

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Clark County Fair OC Flowers, Fruits & Vegetables Please join our group for updates and Q & A's.

Floral Show is manned by Volunteers. If you would like to volunteer, please contact Superintendent.

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#### **ONLINE ENTRIES**

Entries can be submitted online at <a href="https://clarkcofair.fairentry.com">https://clarkcofair.fairentry.com</a> beginning on May 1, 2025 and ending on July 25, 2025 for the first show and August 4, 2025 for the second show. When you create an online account, your Exhibitor Number will be assigned to you automatically by the online software. Your entry will be received by the Premiums and Awards office and your entry form and entry tags will be printed for you and provided to the department superintendent.

Enter the botanical name of the flower as the "Entry Description" if the botanical name is known.

If you would like assistance with submitting your entries online, please contact the Premiums and Awards office at 564-397-3454.

#### IN PERSON ENTRIES

If you would rather not submit your entries online, you can submit your entries for the first show in person on Thursday, July 31<sup>st</sup>, 10 AM to 8 PM, and Friday, August 1<sup>st</sup>, 7 AM to 9 AM. You can submit your entries for the second show in person on Tuesday, August 5<sup>th</sup>, 5 PM to 9 PM, and Wednesday, August 6<sup>th</sup>, 7 AM to 9 AM. If you plan to submit your entries in person, you will need to contact the Fair Office after April 1<sup>st</sup> at (564) 397-6180 during regular business hours to request an Exhibitor Number.

# **ACCEPTING ENTRIES (Exhibitors Only):**

#### **FIRST SHOW:**

Thursday, July 31, 10 AM to 8 PM. Friday, August 1, 7 AM to 9 AM.

#### **SECOND SHOW:**

Tuesday, August 5, 5 PM to 9 PM. Wednesday, August 6, 7 AM to 9 AM.

# RULES & ENTRY INFORMATION - Adult & Junior Division Exhibitors Please Read

- 1. The Fair is not responsible for loss or damage, although care will be practiced.
- 2. **General Rules** apply. Any amateur may enter. No entry fees.
- 3. No cooked or cut edibles. No artificial plant material. Do not treat or embellish fresh plant material. OK to use clear wedge material, i.e., saran wrap/tape, to help support horticulture display.
- 4. All Horticulture entries must be grown by, or in the care of, the exhibitor for at least 3 months.

Location: Exhibition Hall, Hall A

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5. One entry per class and/or letter, unless noted.

To exhibit a variety within a variety, exhibitor may enter more than one (1) maximum of three (3). NOTE: Name varieties when possible. Perfection, bloom, foliage, stem, uniformity, size, color, texture and variety name count in judging. Listings are by botanical names, then common name, if there is one. Spray=Cluster of blooms. Blend=Subtle change of color. (A)=Annual or treat as one. (P)=Perennial. (E)=Everlasting.

- 6. The Fair provides containers for fresh entries. Except for collections, exhibitor may provide.
- 7. The superintendent reserves the right to add or subdivide classes, and remove any exhibit deemed inappropriate or unsightly.
- 8. Vancouveria Garden Club sponsored 2024 Succulent Contest entry 2025 rules.
  - 1. To win a prize, the plant must be still alive for the 2025 Clark County Fair.
  - 2. Plant should be repotted into another appropriately sized container no later than May 1, 2025. Container should not be too big for its size.
  - 3. Take pictures about every 3 months to show the plants growth. Print the pictures and bring them to the Fair in 2025.
  - 4. Each entered plant will be evaluated on its own merit.
  - 5. The entry tag given to you during the 2024 Clark County Fair, must return with the plant.
  - 6. Enter your succulent in a Container Garden class in the Adult or Youth division in the 2025 Clark County Fair. (optional)

#### **EDUCATIONAL EXHIBITS**

Noncompetitive horticultural display space available. Contact Superintendent to reserve space by July 15.

# **ACCEPTING ENTRIES (Exhibitors Only):**

#### FIRST SHOW:

Thursday, July 31, 10 AM to 8 PM. Friday, August 1, 7 AM to 9 AM.

# **SECOND SHOW:**

Tuesday, August 5, 5 PM to 9 PM. Wednesday, August 6, 7 AM to 9 AM.

**LIMITED ACCESS**: The Floral Section will begin change over Tuesday, August 5, for entry of second Show, Sunday, August 10 end of Fair 10 p.m. – 11 p.m. Removal of all exhibits will take place on Monday, August 11, 10 AM to noon.

#### JUDGING:

Judging will take place at 9:30 AM Friday, August 1, and Wednesday, August 6. This Open Class competition is judged by highly skilled, accredited judges. From all of us, to each of you, good luck!

**AWARDS**: One First, one Second and one Third place per class and letter if worthy. One rosette may be awarded per Division. Participant ribbons and Honorable Mention may be awarded in Junior Divisions and Floral Designs and Gifts only. Three Adult Judge's and one Youth Judge's Choice awarded if warranted per show, one Superintendent's Choice, and one People's Choice (until 5 PM on day of judging).

**TROPHIES**: One each: Best Design, Best Junior Design, Best Adult Horticulture, Best Junior Horticulture.

#### PREMIUMS:

# Floriculture Exhibits:

Best of Division \$5.00; All other First \$ 2.00; Second \$1.50; Third \$1.00

#### Gifts

Best of Division \$5.00; All other First \$3.50; Second \$2.25; Third \$1.40

2025 Clark County Fair Exhibitor Guide Department: Floriculture Location: Exhibition Hall, Hall A

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#### Designs:

Best of Division \$5.00; All other First \$4.00; Second \$3.00; Third \$2.00

#### **Horticulture Collections:**

Best of Division \$5.00; All other First \$3.00; Second \$2.00; Third \$1.00.

Exhibitors must report errors in premiums paid within 30 days to the Fair Office.

Premiums checks will be issued within 60 days after the end of the Fair. Checks not cashed within 120 days of issuance will not be replaced.

# Helpful hints:

The Challenge: Plan the age of the bloom for the judging! Use knife or pruners-not scissors.

Bring warm water with you to collect undamaged and pest and disease-free exhibits in early morning or late evening. Do not wait for full bloom, cut flowers continue to age. Cool water may slow this. Slant cut long, straight stems. Do not expose cut to air. Cut again under water. Cut 1/2 inch slit at slant cut for woody stems. To seal Dahlia and Papaver (Poppy), dip cuts in boiling water or flame, hold flower at angle away from heat. Store in dark, draft free place in deep, warm water 2-4 hours before handling. Preservative is OK. Protect during travel.

**Grooming guide**: 50% of stem should be underwater. No foliage below waterline. Foliage underwater will rot quickly. Remove dead and damaged parts. Disbud single blooms. Dahlia should have 2 or 4 leaves. Gladiolas should be straight, (may wedge with piece of own stem), have one leaf and be 1/3 bud, 1/3 half open, 1/3 fully open. Hybrid Tea Rose should be 1/2-3/4 open.

#### JUNIOR DIVISIONS:

FIRST SHOW:

**DIVISION 601:** YOUTH, 7 YRS & YOUNGER **DIVISION 608:** PRETEEN, 8-12 YRS OLD **DIVISION 613:** TEEN, 13-17 YRS OLD

#### SECOND SHOW:

**DIVISION 602:** YOUTH, 7 YRS & YOUNGER **DIVISION 609:** PRETEEN, 8-12 YRS OLD **DIVISION 614:** TEEN, 13-17 YRS OLD

# **JUNIOR CLASSES:**

- 1. Container Gardening
  - a. In bloom b. Foliage c. Multi-planting/Theme Garden
- 2. Contrived Flower (use dried plant parts to create an original flower)
- 3. Garden Craft
- 4. Annual, one stem large, three-stem small
- 5. Dahlia, 2-4 leaves attached, disbud, one bloom large, three bloom small
- 6. Gladiola, one stem
- 7. Perennial, one stem large, three-stem small
- 8. Rose
  - a. One stem/spray
  - b. Miniature, one stem/spray
- 9. Sunflower, one bloom/spray
- 10. Shrub, Tree, or Vine, one stem under 20"
- 11. Ornamental Grass, three stems
- 12. Casual Collection/Bouquet in recycled container
- 13. Floral Art Design (Exhibitor's Choice)

First show: "Summers Best Party"

- a. Design over 8"
- b. Design under 8"

Second show: "Fair Fun Times"

Location: Exhibition Hall, Hall A

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a. Design over 8"

- b. Design under 8"
- 14. Vegetable Critter Creation
  - a. Large, Over, 8"
  - b. Small, under 8"

# ADULT DIVISION FLORAL ART DESIGN

Note: Novice = someone who has not won three blue ribbons in design at the Clark County Fair. Novice may enter all Design Classes.

Refer to: <u>Design Definitions & Descriptions For Flower Shows</u> (Last Page) Helpful Hints. Must include plant material, space allowed 24" w x 24" d. All designs are Exhibitors Choice of materials unless indicated otherwise. No artificial plant/flower materials allowed. No treated or embellished fresh plant materials allowed, okay to treat/embellish dried plant materials. All designs need to be secure and moveable if needed. Easy access to watering.

# **DIVISION 621: FIRST SHOW:**

CLASS: "Garden Delights"

- 1. "Red and Yellow" (Dominant Design features).
- 2. "Blue and Green" (Dominant Design features)
- 3. "Green and Yellow" (Dominant Design features)
- 4. "Orange and Purple" (Dominant Design features)
- 5. "Green and Brown" (Dominant Design features)
- 6. "Bright & Bold Garden Design" (Creative or Traditional)
- 7. "Garden Party" (4 8 inches, HxWxD)
- 8. "Dainty Delights" (design under 4 inches, HxWxD)
- 9. "Beginners Luck" (NOVICE ONLY)

# **DIVISION 622: SECOND SHOW:**

CLASS: Garden Showcase

- 1. "Showcasing Herbs Design"
- 2. "Showcasing Roses Design"
- 3. "Showcasing Dahlias Design"
- 4. "Showcasing Annuals Design"
- 5. "Showcasing Perennials Design"
- 6. "Showcasing Foliage Design"
- 7. "Petite Design" (4 8 inches, HxWxD)
- 8. "Micro Design" (under 4 inches, HxWxD)
- 9. "Beginners Luck" (Novice Only)

# **GIFTS FROM THE GARDEN**

**DIVISION 631:** FIRST SHOW (1st Show entries stay entire fair.)

**DIVISION 632: SECOND SHOW** 

- 1. Basket Craft (enhanced with dried plant materials)
- 2. Collage
- 3. Contrived Flower (use dried plant parts to create an original flower)
- 4. Corsage/Boutonniere, dried/fresh
- 5. Hat (enhanced with dried plant materials)
- 6. Lavender craft, i.e., wands 3, etc.
- 7. Potpourri
  - a. 1/2-1 cup in container b. Sachet, in cloth
- 8. Stationery/Bookmark/Frame

Location: Exhibition Hall, Hall A

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- a. Homemade b. Leaf Print c. With Flowers
- 9. Scarecrow (Self Supporting)
- 10. Woven Craft (Using Natural Material)
- 11. Wreath a. Large Dried (8" 24" diameter) b. Small Dried (under 8" diameter). Able to be hung if needed.
- 12. Other Homemade Garden Craft Can Enhance with Artificial Plant Material

#### **CONTAINER GARDENING**

**DIVISION 641:** FIRST SHOW (1st show entries may be picked up on August 5 after 4 PM or stay entire Fair. Care instructions can be provided.)

CLASS:

- 1. Any other named variety not listed in 1st or 2nd show
- 2. Begonia a. Fibrous b. Tuberous
- 3. Bromeliads
  - a. Single Plant
  - b. Multi Planting
- 4. Cactus
- 5. Dish Garden/Terrarium
- 6. Fairy Garden
- 7. Fuchsia
  - a. Upright
  - b. Trailing

**DIVISION 643: SECOND SHOW** 

CLASS:

- 1. Geranium
- 2. House Plant
  - a. In Bloom
  - b. Foliage
  - c. Hanging
- 3. Kitchen Herbs
  - a. One Variety
  - b. multi-planting
- 4. Miniature Plant
- 5. Patio Pots
  - a. Standing
  - b. Hanging
- 6. Succulent
- 7. Wreath Living (Max 24") Must be moveable and staged on a wreath hangar for display if needed.

# **BEST SUITED FOR CUTTING & ARRANGEMENTS**

DAHLIA

DIVISION 646: FIRST SHOW DIVISION 647: SECOND SHOW

Must have two or four leaves - no leaves in water. Disbud. One bloom per class and letter.

Colors:

- a. Whites
- b. Yellow & Blends
- c. Orange & Blends
- d. Red & Blends
- e. Purple & Blends
- f. Pink & Blends
- g. Other Color

CLASS:

1. Pompom below 2"

Location: Exhibition Hall, Hall A

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- 2. Mini ball 2-3 1/2"
- 3. Ball above 3 1/2"
- 4. Orchid
- 5. Novelty
- 6. Single
- 7. Mignon
- 8. Collarette
- 9. Peony
- 10. Water Lily
- 11. Anemone
- 12. Stellar
- 13. Cactus below 4"
- 14. Cactus 4-6"
- 15. Cactus 6-8"
- 16. Cactus above 8"
- 17. Incurved Cactus below 4"
- 18. Incurved Cactus 4-6"
- 19. Incurved Cactus 6-8"
- 20. Incurved Cactus above 8"
- 21. Laciniated below 4"
- 22. Laciniated 4-6"
- 23. Laciniated 6-8"
- 24. Laciniated above 8"
- 25. Semi-Cactus below 4"
- 26. Semi-Cactus 4-6"
- 27. Semi-Cactus 6-8"
- 28. Semi-Cactus above 8"
- 29. Informal Decorative below 4"
- 30. Informal Decorative 4-6"
- 31. Informal Decorative 6-8"
- 32. Informal Decorative above 8"
- 33. Formal Decorative below 4"
- 34. Formal Decorative 4-6"
- 35. Formal Decorative 6-8"
- 36. Formal Decorative above 8"
- 37. Casual collection, one entry, featuring any (7) blooms, small filler allowed

# **GLADIOLA**

**DIVISION 649:** FIRST SHOW **DIVISION 651:** SECOND SHOW

#### Color:

- a. Whites
- b. Yellows
- c. Oranges
- d. Reds
- e. Violets
- f. Bicolor
- g. Other

- 1. Fancy one spike/stem
- 2. Miniature below 2-inch flower, one stem
- 3. Small, 2-3 inch, one stem
- 4. Medium, 3-4 inch, one stem

Location: Exhibition Hall, Hall A

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- 5. Large, 4-5 inch, one stem
- 6. Giant, above 5-inch, one stem
- 7. Assortment:
  - a. One variety, 3 stems, one entry
  - b. Any 3 stems, one entry

# ANNUALS & PERENNIALS DIVISION 654: FIRST SHOW DIVISION 656: SECOND SHOW

Enter the botanical name of the flower as the "Entry Description" if the botanical name is known.

- 1. Alcaea (P) Hollyhock, 1 stem
- 2. Alchemilla (P) Lady's Mantle, 3 stems
- 3. Alstromeria (P) Peruvian Lily, 1 stem
- 4. Anthemis (P) Golden Marguerite, 1 stem
- 5. Anthericum (P), 3 stems
- 6. Arctotis (A/P) African Daisy, 3 blooms
- 7. Armeria (P) Thrift, 3 stems
- 8. Asclepias (P) Butterflyweed, 1 stem
- 9. Asphodeline (P) Kings Spear, 1 stem
- 10. Aster (A/P) Michaelmas Daisy, 3 blooms or spray
  - a. White
  - b. Red
  - c. Violet
  - d. Other
- 11. Astrantia (P) Masterwort, 1 spray
- 12. Calendula (A/P), 3 blooms
- 13. Callistephus (A) China Aster, 3 blooms
  - a. White
  - b. Red
  - c. Violet
  - d. Other
- 14. Campanula (A/P) Bell Flower, 3 stems
- 15. Centaurea cyanus (A) Bachelor Button/Cornflower, 3 blooms
  - a. White
  - b. Blue
  - c. Red
  - d. Other
- 16. Centaurea montana (P) Mountain Bluet, 3 blooms
- 17. Centaurea moschata (P) Sweet Sultan, 3 blooms
- 18. Chrysanthemum, dendranthema-(A/P) Garden Mum, 1 stem
- 19. Chrysanthemum (A/P), 1 spray
  - a. Feverfew
  - b. Pyrethrum
  - c. Other
- 20. Chrysanthemum (P) Shasta Daisy, 3 blooms
- 21. Clarkia (A), 3 stems or 1 spray
- 22. Cleome (P), 1 stem
- 23. Consolida (A) Larkspur, 1 stem
- 24. Cosmos (A/P), 3 stems
  - a. Annual

- b. Perennial
- 25. Dianthus (A/P), 3 stems
  - a. Carnation
  - b. Pinks
  - c. Sweet William
- 26. Echinacea (P), 3 blooms
- 27. Eremurus (P) Foxtail lily, 1 stem
- 28. Erigeron (P) Fleabane, 1 spray
- 29. Filipendula (P) Meadowsweet, 1 stem
- 30. Fuchsia. 1 stem
- 31. Gaillardia (A/P) Blanket Flower, 3 blooms
- 32. Gentiana (P)- 1 stem or spray
- 33. Geum (P), 3 stems
- 34. Godetia (A), 3 stems
- 35. Helenium (P) Sneezeweed, 3 stems or 1 spray
  - a. Yellow
  - b. Orange
  - c. Red
- 36. Heliopsis (P), 3 blooms
- 37. Heliotropium (A) Heliotrope, 3 stems
- 38. Inula (P), 3 blooms
- 39. Ixia (A), 3 stems
- 40. Lathyrus (A) Sweet Pea, 3 stems
- 41. Lavatera (A) Tree Mallow, 1 stem
- 42. Layia (A), 3 blooms
- 43. Liatris (P) Blazing Star, 1 bloom
  - a. White
  - b. Purple
  - c. Other
- 44. Lilium (P) Lily, 1 stem, Do not remove (Anthers)
  - a. Asiatic
  - b. Hybrid
  - c. Oriental
  - d. Species
- 45. Lupinus (P) Lupine, 3 stems
- 46. Lychnis (P), 3 stems
- 47. Lythrum (P) Loosestrife, 1 stem
- 48. Malva (P) Mallow, 1 stem
- 49. Matthiola (A) Stock, 1 stem
- 50. Meconopsis (P) Blue Poppy, 3 stems
- 51. Mertensia (P) Blue Bell, 3 stems
- 52. Moluccella (A) Bells of Ireland, 1 stem
- 53. Monarda (P) Bee Balm, 3 blooms
- 54. Nasturtium (A), 3 stems
- 55. Nemesia (A), 3 stems
- 56. Nicotiana (A), 1 stem
- 57. Penstemon, 3 stems
  - a. White
  - b. Purple
  - c. Other
- 58. Petunia (A), 3 stems, 1 spray
  - a.Single
  - b.Double
- 59. Phlox paniculata (P), 1 stem

Location: Exhibition Hall, Hall A

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- a.White
- b. Purple
- c. Other
- 60. Physotegia (P) Dragonhead, 1 stem
- 61. Reseda (A) Mignonette, 3 stems
- 62. Rudbeckia (A/P) Black Eyed Susan, 3 Blooms
  - a. Single
  - b. Cone
- 63. Salpiglosis (A), 3 stems
- 64. Salvia (A/P), 3 stems
- 65. Sedum, 1 stem
- 66. Stokesia (P), 3 blooms
- 67. Tagetes (A/P) Marigold, 1 stem or spray
  - a. Frilled globe
  - b. Single
  - c. Other
- 68. Thalictrum (P) Meadow Rue, 1 stem
- 69. Tithonia, (A) Mexican Sunflower, 1 stem
- 70. Verbena (A) 1 stem or spray
- 71. Viola (A)-Pansy, 3 stems
- 72. Zinnia (A), a. 3 small blooms b. 1 large bloom
- 73. Other (named) annual
  - a. 3 small
  - b. 1 large
- 74. Other (named) perennial
  - a. 3 small
  - b. 1 large
- 75. Assortments, 7 stems
  - a. Annuals
  - b. Herbs
  - c. Perennial
  - d. Combinations

# BEST SUITED FOR CUTTING, ARRANGING & DRYING ANNUALS, PERENNIALS & EVERLASTINGS - FRESH

**DIVISION 659:** FIRST SHOW **DIVISION 661:** SECOND SHOW

Enter the botanical name of the flower as the "Entry Description" if the botanical name is known.

- 1. Achillea (E/P) Yarrow
  - a. 'Pearl,' 1 spray
  - b. Umbrella, 1 stem
- 2. Agapanthes (E/P) African Lily, 1 stem
- 3. Allium (P), 1 stem
- 4. Amaranthus (A) Love Lies Bleeding, 1 stem
- 5. Ammobium (E/A), 3 stems
- 6. Anaphalis (E/P) Pearly Everlasting, 1 stem
- 7. Antennaria (E/A) Pussy Toes, 3 stems
- 8. Antirrhinum (A) Snap Dragon, 3 stems
- 9. Catananche (E/P) Cupids Dart, 3 stems
- 10. Celosia (A)

Location: Exhibition Hall, Hall A Page 10 of 13

- a. Large, 1 stem
- b. Small, 3 stems
- 11. Coreopsis (A/P) Tickseed, 3 stems
- 12. Crocosmia/Montbretia, 3 stems
- 13. Echinops (E/P) Globe Thistle, 1 stem
- 14. Eryngium (P) Sea holly, 1 stem
- 15. Ferns (A/P), a. Large 1 stem, b. Small 3 stems
- 16. Gomphrena (E/A)-Globe Amaranth, 3 stems
- 17. Gypsophila (E/A/P) Baby's Breath, 1 stem
- 18. Helichrysum (E/A) Strawflower, 3 stems or 1 spray
  - a. Red
  - b. Orange
  - c. Yellow
  - d. White
- 19. Hosta (P) Hosta a. Large 1 stem, b. Small 3 stems
- 20. Lavandula (P) Lavender, 3 stems
- 21. Limonium (E, A/P) Statice, 3 stems
  - a. Annual
  - b.Perennial
- 22. Lunaria (A) Moneyplant, 1 stem
- 23. Morina (P), 1 stem
- 24. Nigella (A) Love in Mist, 3 stems
- 25. Papaver (A/P) Poppy, 3 stems
  - a. Annual
  - b. Perennial
- 26. Physalis (P) Chinese Lantern, 1 stem
- 27. Scabiosa (A/P) Pincushion, 3 stems
- 28. Other Named Variety a. Large 1 stem, b. Small 3 stems

#### **HELIANTHUS/SUNFLOWER**

**DIVISION 664:** FIRST SHOW **DIVISION 666:** SECOND SHOW

Colors:

- a. Light petal, dark center
- b. Light petal, light center
- c. Light bicolor petal
- d. Dark bicolor petal
- e. Wine
- f. Other

CLASS: One bloom each, (remove buds unless entered as a spray)

- 1. Giant, over 4-inch center (seed face)
- 2. Large, 4-inch center or less
- 3. Medium, 3-inch center or less
- 4. Small, 2-inch center or less
- 5. Spray, 3 blooms or more
- 6. Other Named Variety

# **ROSE**

**DIVISION 669:** FIRST SHOW **DIVISION 671:** SECOND SHOW

Colors:

a. Whites

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- b. Yellows
- c. Yellow Blends
- d. Apricot/Blends
- e. Oranges
- f. Orange Blends
- g. Pinks
- h. Pink Blends
- i. Reds
- i. Red Blends
- k. Mauve
- I. Russet
- m. Other

# Definitions/Judging Criteria:

- 1. Bloom: ½ to ¾ open, no side buds, Class 1, 4, 11, 12
- 2. Bloom Cycle: one bud, one bloom ½ ¾ open, one full open, one variety 3 separate cut stems, Class 3, 6, 7
- 3. Spray: 2 or more blooms, with or without buds, Class 2, 5, 8, 9, 10, 13
- 4. Leaves attached above waterline.

#### CLASS:

- 1. Micro, one bloom
- 2. Micro, one spray
- 3. Micro, Bloom Cycle
- 4. Miniature, one bloom, no buds
- 5. Miniature, one spray
- 6. Miniature, Bloom Cycle
- 7. Hybrid Tea/Grandiflora, Bloom Cycle
- 8. Climber, one 11-21 inch branch
- 9. Floribunda, one spray
- 10. Grandiflora, one spray
- 11. Hybrid Tea, one bloom, no buds
- 12. Hybrid Tea, three stems
- 13. Hybrid Tea, one spray
- 14. Polyanthes, one spray, multiple blooms, few buds
- 15. Modern Shrub, one stem, multiple blooms, few buds
- 16. Olde Garden, one stem, one or more blooms
- 17. Most Fragrant Rose
- 18. Casual collection featuring any (7) roses, small filler allowed, one entry

#### LANDSCAPE ORNAMENTALS SHRUB & TREE

DIVSION 674: FIRST SHOW DIVISION 676: SECOND SHOW

Enter the botanical name of the flower as the "Entry Description" if the botanical name is known.

CLASS: One branch, under 24 inches:

- 1. Acacia Mimosa
- 2. Acer Maple
  - a. Standard
  - b. Japanese
- 3. Albizia julibrissin Mimosa/Silktree
- 4. Berberis Barberry
- 5. Calluna Heather
- 6. Clerodendrum Glorybower

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- 7. Cotinus Smoke Tree
- 8. Erica Heath
- 9. Eucalyptus
- 10. Gingko
- 11. Hibiscus Rose of Sharon
- 12. Hydrangea
  - a. White
  - b. Blue
  - c. Pink/Red
  - d. French Lace
  - e. Oak Leaf
- 13. Phygelius Cape Fuchsia
- 14. Sorbus Rowan/Mountain Ash
- 15. Symphoricarpos Snowberry
- 16. Other Shrub, (named variety)
  - a. In bloom
  - b. Foliage of interest
  - c. Ornamental
- 17. Other Tree, (named variety)
  - a. In bloom
  - b. Foliage of interest
  - c. Ornamental
- 18. Northwest Natives
  - a. Abies procera Nobel Fir
  - b. Acer macrophyllum Big Leaf Maple
  - c. Cornus stolonifera Red Osier Dogwood
  - d. Mahonia Oregon Grape
  - e. Rhamnus purshiana Cascara
  - f. Rubus parviflorus Thimbleberry
  - g. Spiraea douglasii Western Spiraea
  - h. Other named native (limit three)

**ORNAMENTAL GRASS** 

**DIVISION 679:** FIRST SHOW **DIVISION 681:** SECOND SHOW

Enter the botanical name of the flower as the "Entry Description" if the botanical name is known.

CLASS: Five (5) fresh stems each:

- 1. Agrostis nebulosa (A) Cloud
- 2. Avena sterilis (A) Animated Oats
- 3. Briza maxima (A) Pearl
- 4. Briza media (P) Quaking
- 5. Hordeum jubatum (A) Squirrel Tail
- 6. Imperata (P) Japanese Blood
- 7. Lagurus ovatus (A) Harestail
- 8. Miscanthes sinensis (P) Zebra
- 9. Pennisetum japonicum (P) Fountain 10. Phalaris arundinacaea (P) - Ribbon
- 14 Ctime memorate (D) Feether
- 11. Stipa pennata (P) Feather
- 12. Tricholaena rosea (A) Ruby
- 13. Other named variety

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**VINES** 

**DIVISION 685:** FIRST SHOW **DIVISION 689:** SECOND SHOW

Enter the botanical name of the flower as the "Entry Description" if the botanical name is known.

CLASS: One stem under 24 inches

- 1. Actinidia Kiwi
- 2. Bougainvillea
- 3. Campsis Trumpet Creeper
- 4. Clematis
  - a. White/Yellow
  - b. Pink/Red
  - c. Violets
  - d. Unusual
- 5. Gelsemium Carolina Jasmine
- 6. Hydrangea
- 7. Lonicera Honeysuckle
- 8. Passiflora Passion Flower
- 9. Thunbergia Black Eyed Susan Vine
- 10. Trachelospermum Star Jasmine
- 11.Other Named Variety

#### SPECIMEN EXTRAORDINARY

**DIVISION 692:** FIRST SHOW **DIVISION 693:** SECOND SHOW

Only the Superintendent may determine entry. (Judged on own merit.) One entry per exhibitor per show.

# HORTICULTURAL COLLECTIONS

**DIVISION 698:** FIRST SHOW **DIVISION 699:** SECOND SHOW

Collections of horticulture specimens must consist of five (5) named varieties attractively displayed. One (1) entry allowed per exhibitor, per Class, per show. Specimen's maximum branch size of 24 inches.

# FIRST SHOW CLASSES:

- 1. Evergreen Shrubs/Trees
- 2. Herbs
- 3. Exhibitor's Choice

# SECOND SHOW CLASSES:

- 1. Deciduous Shrubs/Trees
- 2. Cacti
- 3. Exhibitor's Choice

# **Design Definitions & Descriptions For Flower Shows**

From National Council of Garden Clubs Handbook Helpful hints for creating your own unique design.

# **Creative Line Design**

Location: Exhibition Hall, Hall A

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- 1. The line is dominant, emphasized by using a limited number of components and plant material/s organized in a linear direction.
  - a. Line may be vertical, horizontal, diagonal, or circular.
  - b. Man-made found objects may be used to provide line.
- 2. Characterized by an open silhouette: too many materials will destroy line.
- 3. Eye movement in featured line direction is emphasized.
- 4. May have more than one point of emergence.

# **Creative Line-Mass**

- 1. Main line direction may be vertical, horizontal, diagonal, or circular.
- 2. More plant materials and/or other components are added to strengthen and add depth.
  - a. Silhouette is open.
  - b. Eye movement in featured line direction is emphasized.
- 3. May have more than one point of emergence.

#### **Creative Mass**

- 1. Plant materials and sometimes other components are organized so as to incorporate spaces, which then comprise part of the mass.
  - a. Components are placed to emphasize spatial areas.
  - b. Silhouette is closed, with spaces within.
  - c. May have more than one point of emergence.
- 2. Rhythm follows placement of colors and forms along the lines and spaces.
- 3. Colors, textures, and forms are usually grouped.
- 4. Often decorative wood is used for line or part of the mass, except in Tricolor classes.

#### **Reflective Design**

- 1. Creative Design containing special material/s which reflect or give back image/s of light, other components, or viewer.
  - a. Reflective material/s are placed to provide visual involvement of viewer.
  - b. Optical communication adds heightened interest.
- 2. The reflective component may be material such as shiny metal, plastic, paper, pieces of mirror, or mirrored objects; however, a design staged in front of a mirror does not qualify.

#### **Underwater Design**

- 1. Creative Design having a part or parts placed under water to create interest by magnification or distortion.
  - a. A transparent container/s; circular may provide best effect.
  - b. Components to be placed under water are chosen for lasting effects. Firm, hard-surfaced plant materials such as tropical flowers, foliage, evergreens, seed pods, and some vegetables and fruits will hold up well.
  - c. Components under water are anchored or propped so they will not float.
- 2. Water magnifies everything seen through it.
  - a. Size of underwater components important, as they will be enlarged by magnification.
  - b. Mechanics and debris are also magnified; care is needed in selection and organization.
  - c. Water line becomes part of design and is distracting if poorly situated.
  - d. Water may be colored, provided dye does not color fresh plant materials.