

4-H PHOTO ARTS

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ONLINE ENTRIES

Entries can be submitted online at <https://clarkcofair.fairentry.com> beginning on May 1, 2025 and ending on July 25, 2025. Please log-in to Fairentry with your 4-Honline credentials, you do not need to create an account to submit 4-H Still Exhibit entries. During Still Exhibit Drop-Off on Tuesday, July 29th, entry form and entry tags will already be printed and provided to the department superintendent.

If you would like assistance with submitting your entries online, please contact Phoebe Jud.

IN PERSON ENTRIES

If you would rather not submit your entries online, you can submit your entries in person on Tuesday, July 29 from 10 a.m. to 7 p.m.

ENTRY DROP OFF

Entries can be dropped off on Tuesday, July 29 from 10 a.m. to 7 p.m.

Exhibit Entry Date: Tuesday, July 29th from 10 am to 8 pm – at the Clark County Fair Grounds, in the Event Center Exhibit Hall A – 4-H Still Exhibit Area.

Judging activity is available during entry day and hours. Member can pick up all photos after 10 pm on the last day of Fair or the Monday following Fair from 9 am- Noon. Members may fill out State paperwork to have their qualifying entries sent on to State Fair with the Superintendent at any time after judging. Members will return all State Fair entries to WSU Clark County Extension – 4-H Program office for pick up. Entries remaining after November will be given to the photo committee for educational purposes.

Entries are limited to pictures taken during the current 4-H year by exhibitor. Exhibitor must be enrolled in the photography project. Enter exhibits within the skills of that project. Refer to EM2778 - Projects and Publications Book or the web site:

<https://pubs.wsu.edu/ListItems.aspx?Keyword=Photography> or 4-H Mall
<https://www.4-hmall.org/Catalog/SearchResults.aspx?SearchQuery=photography> .

Digital pictures in Division 828 must not be enhanced (changing colors, adding layers, etc.) or manipulated in any form, except cropping before printing. Enhanced or manipulated pictures refer to Division 830.

Entries will be accepted under these guidelines:

Photos should be firmly mounted to photo matte board. No poster or foam boards are accepted.

- Minimum matte margin is 1" and maximum 2.5" on all sides.
- Use dry mount tissue, photo glue, photo stickers, or other suitable substitute to attach

photo.

- If you are placing print in the window of photo matte board a poster board covering must cover the back of the photo. Example top is the matte, then photo, and then poster board same size as the matte board. This makes for a finished look.
- Framed entries and non-mounted entries will not be accepted.
- All entries must be printed on photographic paper. Remove digital date from your entries (cropping is acceptable).
- Completed photo label C0890 <https://pubs.wsu.edu/ListItems.aspx?Keyword=C0890> will accompany entry on entry day. Use blue or black ink.

Photography will be judged on the following:

- Category - appropriate lot; photo label complete
- Quality - focus; depth of field; exposure
- Composition/Creativity - point of interest; rule of thirds; line; not distraction; use of color/contrast; viewer response
- Presentation - mounting proper; matting pleasing

DIVISION 828: 4-H PROJECT PHOTOGRAPHY

CLASS A: Film or Digital Photography

Points: Blue 8, Red 6, White 4

Prints in Class A must be either: 5"x7" or 8"x10", or 5"x14". A total of 8 exhibits may be entered in Class A. Exhibitor may enter more than one in each number.

1. Scenes
2. People
3. Animals
4. Flower/Nature
5. Buildings/Architecture
6. Any Subject/Miscellaneous
7. Action
8. Close Up
9. Composition: Special Lighting (i.e. strobe, side, evening, back lighting, timed exposures, etc.)-must identify type of lighting on Photo label C0890.
10. Composition: Design Elements (i.e. lines, shapes, patterns, textures, special angles, contrasts)-must identify the design element on Photo label C0890.
11. Composition: Still Life (i.e. inanimate objects set up for photo)
12. Composition: Abstracts
13. Special Effects – note special effects used on Photo Label C0890
14. Darkroom skills: All entries in this class to include a 3"x5" card defining chemicals, exposure, and paper

A maximum of three qualifying entries from Division 828 Class A per member will be allowed to move on to WA 4H State Fair (<http://4h.wsu.edu/statefair/premium.htm> Still Life – Photograph section). Entries must have received a blue ribbon at the county level.

CLASS B: PHOTO BOARDS and EXPERIMENTAL TECHNIQUES

Points: Blue 10, Red-8, White-6.

Prints in Class B can be printed on 3.5x5, 4x6, 5x7, 8x10 or 5x14 either in black & white or color.

Total of four (4) exhibits may be entered in Class B with only one exhibit per number.

1. Photo story: Series of 3-6 photos that tell a story with a beginning/ending, a title and "preferred" captions; all photos to be mounted on one board.
2. Theme Board: Series of 3 pictures depicting a specific theme. Title required, captions, poems or other written words are optional; all photos to be mounted on one board.

Digital photos will be accepted in this class, provided all photos in the entry are from the same type of camera and printed using the same method.

Only one entry from Division 828 B will be allowed to move on to WA 4-H State Fair (<http://4h.wsu.edu/statefair/premium.htm> Still Life – Photograph section). Entries must have received a blue at the county level.

CLASS C: PHOTO JOURNALISM

Points: Blue 12, Red 10, White 8.

One entry is allowed in this class. Digital photos will be accepted in this class provided all photos in the entry are from the same type of camera and printed using the same method. All photos must be a newsworthy nature. They must be captioned. Include information on who, what, where, when, and why in each caption. Photos may be black/white or color.

1 - Single Photo: one enlargement in size 5"x7", 8"x10", 8"x12", 4"x12", or 5"x14", matted or mounted on white matte board or white poster board. Caption should be mounted below the photo on the matte board/poster board.

2 - Story Board: 2-4 pictures depicting a single newsworthy story; any size, but total exhibit must not exceed 11"x14"; mounted on white matte board or white poster board. Caption should be mounted below the photos to the matte board/poster board.

3 - Album: Minimum of 10 newsworthy photos; published and unpublished work of the exhibitor. Include suggested cut lines; if published, include a copy of the publication.

CLASS D: 4-H ALBUM – Build A Record of Your Growth in Photography

Points: Blue-12 Red-10 White-8

Total of one (1) exhibit may be entered in Class D.

1. 1st year albums must contain 25 prints taken during current year.
2. 2nd year albums must contain 30 prints taken during current year – Total of 55 prints
3. 3rd year albums must contain 35 prints taken during current year – Total of 90 prints
4. 4th year albums must contain 40 prints taken during current year – Total 130 prints
5. 5th year albums must contain 50 prints taken during current year – Total 180 prints

Enlargements not required in this class (4"x6" acceptable). Digital photos are accepted in this class. All photos submitted for one year do not have to be from the same type of camera. You can mix digital and regular film photos. Be sure to add a second photo label (C0890) if two or more cameras are used. Albums/Portfolios should just be your best work for the current 4H year. If you are adding to an old album, be sure to mark the current year. Previous year's photos may or may not be included with the current year's photos (but are encouraged). Portfolios are to contain only photos taken by the exhibitor.

DIVISION 830: DIGITAL IMAGING (Enhancements)

Points: Blue 12, Red 10, White 8

- Four entries per class are allowed and more than one entry per class is allowed
- All finished pictures must be no smaller than 5"x7" no larger than 8"x10".
- All exhibits must be printed on photographic paper; no copy paper exhibits will be accepted.
- It is recommended that digital captures be taken on "high" resolution.
- Minimum printer output of 300 DPI or PPI should be used.
- Original image must be part of the mounted display, on the front of the exhibit matte for comparison.
- A typed 3"x5" card must be part of the mounted display on the front of the exhibit matte, explaining what was done to arrive at the final image. 4-H Photography label

C0890 must be attached as instructed on the back and filled out correctly. The original image, finished picture, and 3"x5" card should be mounted on a display board (poster board or other suitable mounting surface) not larger than 14"x22".

CLASS A:

Regular film and camera, Black/white or color. Digitally imaged by scanning, then enhanced or manipulated and printed by exhibitor.

CLASS B: Digital capture, Black/white or color.

Photo taken with digital camera, then enhanced or manipulated and printed by exhibitor

CLASS C: Digitally Restored Photo

Restored Photo Scanned photo taken by a film camera. A person other than the exhibitor may have taken original photo. The exhibitor will scan the item and then repair the photo using modern day digitizing techniques.

The original photo may have been damaged in some manner: Judging will be on how well the exhibitor repaired the original photo. All finished pictures must be no smaller than 5"x7", not larger than 8"x10". Entry is to include a 3"x5" label explaining how the photo was restored and special techniques used. Other printing requirements should follow class 154. An untouched copy of the original photo must accompany the entry.

Only one entry per exhibitor in Division 830 classes A-C will be able to move on to 4H WA State Fair

DIVISION 832: PHOTOGRAPHY JUDGING ACTIVITY

Judging activity is available on entry day during posted hours. See general Photo Arts information.

Points: Blue 20; Red 15; White 10.

This contest is open to Juniors, Intermediates, and Seniors enrolled in a photography project. Participants will apply what they have learned throughout the project year as they provide information about photography-related displays. The judging contest will be ongoing during the hour's photography exhibits may be entered. Please allow about thirty minutes to complete the contest.

Junior, Intermediates, and Seniors will be asked to give written reasons and oral reasons in one class. A "Best Oral Reasons" Rosette will be awarded in the Junior, Intermediate and Senior levels.

CLASS:

- A. Juniors: 8-10 years of age by October 1 of current 4-H year
(Ribbon Only-no premiums)
- B. Intermediates: 11-13 years of age by October 1 of current 4-H year
- C. Seniors: 14-18 years of age by October 1 of current 4-H year