

## OPEN CLASS FINE ARTS

### Superintendent:

Trish Rubin  
(360) 687-1049  
E-mail: [ccffineartsinfo@gmail.com](mailto:ccffineartsinfo@gmail.com)

### Assistant Superintendent:

Rich Rubin  
(360) 687-1049  
E-mail: [ccffineartsinfo@gmail.com](mailto:ccffineartsinfo@gmail.com)

### ONLINE ENTRIES

Entries can be submitted online at <https://clarkcofair.fairentry.com> beginning on **May 1<sup>st</sup>, 2026**, and ending on **July 31<sup>st</sup>, 2026, at 10 p.m.**

When you enter your exhibits online, your Exhibitor Number will be assigned to you automatically by the online software. Your entries will be received by the Premiums and Awards office, and your entry form and entry tags will be printed for you and will be provided to the department superintendent. Entries that have been registered online must be dropped off on the dates and times below.

If you would like assistance with submitting your entries online, please contact the Premiums and Awards office at (564) 397-3454.

### E-MAIL ENTRIES

Fillable entry forms can be found at [www.clarkcofair.com](http://www.clarkcofair.com). Exhibitors can fill out their entry form and e-mail the completed form to [premiumsandawards@clarkcofair.com](mailto:premiumsandawards@clarkcofair.com). E-mailed entries must be received by the Premiums and Awards office by **Friday, July 31<sup>st</sup> at 10 p.m.** Your entries will be entered into the online software by a staff member in the Premiums and Awards department. You will receive a confirmation e-mail when this has been completed.

When you enter your exhibits by e-mail, your Exhibitor Number will be assigned to you automatically by the online software. Your entry form and entry tags will be printed for you and will be provided to the department superintendent. Entries that have been e-mailed must be dropped off on the dates and times below.

If you would like assistance with submitting your entries by e-mail, please contact the Premiums and Awards office at (564) 397-3454.

### WALK-IN ENTRIES

Exhibitors can also submit entries in person on **Tuesday, August 4<sup>th</sup> and Wednesday, August 5<sup>th</sup> from 10 a.m. until 8 p.m.** If you plan to submit your entries in person, you will need to call the Fair Office at (564) 397-6180 during regular business hours after May 1<sup>st</sup> to request an Exhibitor Number.

You will also need to bring two copies of the Still Exhibits Entry Form when you drop off your entries. Please fill out the forms as completely as possible prior to arrival to expedite the processing. Copies of the form may be obtained from the Fair's website at [www.clarkcofair.com](http://www.clarkcofair.com) under the Exhibitors tab.

### **ENTRY DROP OFF**

Entries must be dropped off on **Tuesday, August 4<sup>th</sup> and Wednesday, August 5<sup>th</sup> from 10 a.m. to 8 p.m.**

If you did not submit your entry online, you must have the following items in addition to your artwork:

- Exhibitor number
- Two (2) copies of the Still Exhibits Entry Form

### **ENTRY PICK-UP**

Entries will not be released without presentation of your claim check, and no entry will be released for removal prior to **10 p.m. on Sunday, August 16<sup>th</sup>, 2026**. Entries removed before 10 p.m. on Sunday, August 16<sup>th</sup> forfeit the ribbons and premiums. Entries may be picked up on **Sunday, August 16<sup>th</sup>, 2026, from 10 p.m. to 11 p.m., and Monday, August 17<sup>th</sup>, 2026, from 9 a.m. to 12:00 p.m. (noon).**

### **SPECIFIC RULES**

1. **GENERAL:** All exhibitors are bound by the General Rules document available on the Fair's website, as well as by the following conditions set for this department.
2. All entries must be the work of the exhibitor, have been completed within the past two years and not previously shown at this Fair.
3. Each exhibitor may submit no more than three pieces of artwork (two of which may be in the same class, plus one miniature).
4. Exhibits will be classified by medium not by subject matter. Miniatures may be any subject, any medium.
5. Premiums checks will be issued within 60 days after the end of the Fair. Checks not cashed within 120 days of issuance will not be replaced.
6. **PROHIBITED CONTENT:** Nudes will not be accepted.
7. **CONDITION OF SUBMITTED ARTWORK:** All pictures must be completely dry when submitted.
8. **LARGE PICTURES:** The total outside frame measurement of any two adjacent sides of an artwork must not exceed 82 inches. Furthermore, the outside frame measurement of

any individual side must not exceed 48 inches.

9. **MINIATURES:** The total outside frame measurement of a miniature cannot exceed 45 inches.
10. At the discretion of the Superintendent, an artist may be restricted to submitting one large picture plus a miniature.
11. **DIGITAL ARTWORK:** Digital artwork is done using a computer. Each piece of digital artwork must be original and created by the artist. Enhanced photographs will not be accepted in Fine Arts.

Any software program may be used to create digital artwork. The subject matter must comply with all Fine Arts department rules.

**12. MATTING AND FRAMING:**

- A. Artworks using charcoal, graphite, pastels, or any water media (including digital artworks): These artworks must be mounted under glass or Plexiglas and framed as specified in paragraph C below. A mat or spacer must be used to separate the artwork from the frame and glass (or Plexiglas).
  - B. Artworks using acrylics and/or oils:
    - i. If the staples holding the canvas to the frame are on the top, sides, and bottom of the artwork, the artwork must be framed and wired in accordance with paragraph C below.
    - ii. If the staples holding the canvas to the frame are only on the back of the artwork and the top, sides, and bottom of the artwork are painted, that artwork is considered to be “self-framed” and can be entered as such. The artwork itself must be continued around the top, sides, and bottom.
  - C. **All artworks submitted must be equipped with screw eyes or D-rings - all securely mounted -- and braided picture wire. The wire must be installed snugly enough so that it does not extend above the picture frame when the artwork is hung. FOR SAFETY REASONS NO OTHER FORM OF MOUNTING WILL BE ACCEPTED.**
13. **RESPONSIBILITY:** It is the responsibility of the artist (or parent/guardian, if the artist is a minor) to ensure that each submitted artwork is properly framed and mounted. Works that are not properly framed and mounted at the time of submission will not be accepted. Repairs to, or modifications of, framing and/or mounting are also the responsibility of the artist (or parent/guardian, if the artist is a minor).
  14. **INSURANCE:** Insurance on work must be arranged by the exhibitor if it is desired. The Fair will not be held responsible for loss or damage of any kind but will exercise care in

protecting the exhibits.

15. The Superintendent reserves the right to reject or remove from display any entry at his/her discretion.

## **JUDGING**

Judging is closed to the public.

## **SPECIAL AWARDS**

- Best In Show – \$25 – This highest award is based on quality and technique used with medium.
- Judge’s Choice - \$20
- Superintendent’s Choice - \$20
- Young Artist, Judge’s Choice - \$10
- Young Artist, Superintendent’s Choice - \$10
- People’s Choice – \$20 each – Two awards will be given; one for the first half of the Fair and one for the second half of the Fair with the winner of the first award disqualified from the second.
- Special Award – one award will be given to the youngest exhibitor and the oldest exhibitor

## **DIVISIONS**

The Art Department is divided into four divisions: Professional, Semi-Professional, Amateur, and Young Artists, with specific requirements and limitations applying to each division as specified under the following division headings.

### **PREMIUMS FOR PROFESSIONAL AND SEMI-PROFESSIONAL DIVISIONS**

- Blue – \$3.50
- Red – Ribbon only
- White – Ribbon only
- Honorable Mention – Ribbon only
- Best of Division – Rosette

### **DIVISION 201: PROFESSIONAL**

Includes people who teach, are actively involved with a gallery, or derive part of their income from their art. Works must be original, and framing will be considered in judging.

#### **CLASSES FOR DIVISION 201:**

- P1. Works on canvas
- P2. Water media under glass
- P3. Pastel, colored pencil
- P4. Mixed media
- P5. Black and White (any medium)
- P6: Digital Art

### **DIVISION 202: SEMI-PROFESSIONAL**

Includes people who exhibit and/or sell their work occasionally, either now or in the past. Works **MUST BE ORIGINAL**, and framing will be considered in judging.

**CLASSES FOR DIVISION 202:**

- SP1. Works on canvas
- SP2. Water media under glass
- SP3. Pastel, colored pencil
- SP4. Mixed media
- SP5. Black and White (any medium)
- SP6: Digital Art

**PREMIUMS FOR AMATEUR, MINIATURES, AND YOUNG ARTISTS**

This department will use the Danish system of judging in the Amateur, Miniatures, and Young Artists classes.

- 1<sup>st</sup> Place - \$1.50
- 2<sup>nd</sup> Place - \$1.00
- 3<sup>rd</sup> Place - \$0.50
- Best of Division - Rosette

**DIVISION 203: AMATEUR**

Includes casual painters, hobbyists, beginner painters, and seniors over 65 who do not sell their work. Works may be class work or work from published, non-copyrighted photographs, but originality will be considered in judging.

**CLASSES FOR DIVISION 203:**

- A1. Works on canvas
- A2. Water media under glass
- A3. Pastel, colored pencil
- A4. Mixed media
- A5. Black and White (any medium)
- A6. Senior, 65 years and older, any medium
- A7: Digital Art

**DIVISION 204: MINIATURES**

Work will be judged on overall appearance, matting and framing.

**CLASSES FOR DIVISION 204:**

- MP. Professional. Must be **ORIGINAL** work, any medium, with 45" total outside frame measurement.
- MSP. Semi-Professional. Must be **ORIGINAL** work, any medium, with 45" total outside frame measurement.
- MA. Amateur. May be class work or copied from non-copyrighted photographs with 45" total outside frame measurement.
- MD. Digital Art

**YOUNG ARTISTS – Includes persons 16 years old and under**

All works must be wired with screw eyes and braided wire. No sawtooth or stick-on hangers accepted. (NO string, tape, or wire coat hangers please!)

**DIVISION 205: Ages 1 year – 5 years**

**DIVISION 206: Ages 6 years – 8 years**

**DIVISION 207: Ages 9 years – 12 years**

**CLASSES FOR DIVISIONS 205 - 207:**

- YA1. Paper
- YA2. Canvas
- YA3. Miniature
- YA4: Digital Art

**DIVISION 208: Ages 13 years – 16 years**

**CLASSES FOR DIVISION 208:**

- Y1. Works on canvas
- Y2. Water media
- Y3. Pastel, colored pencil
- Y4. Mixed media
- Y5. Black and White (any medium)
- Y6. Miniature (any medium) – 45" total outside frame measurement
- Y7: Digital Art