

OPEN CLASS PHOTOGRAPHY

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ONLINE ENTRIES

Entries can be submitted online at <https://clarkcofair.fairentry.com> beginning on **May 1st, 2026**, and ending on **July 31st, 2026, at 10 p.m.**

When you enter your exhibits online, your Exhibitor Number will be assigned to you automatically by the online software. Your entries will be received by the Premiums and Awards office, and your entry form and entry tags will be printed for you and will be provided to the department superintendent. Entries that have been registered online must be dropped off on the dates and times below.

If you would like assistance with submitting your entries online, please contact the Premiums and Awards office at (564) 397-3454.

E-MAIL ENTRIES

Fillable entry forms can be found at www.clarkcofair.com. Exhibitors can fill out their entry form and e-mail the completed form to premiumsandawards@clarkcofair.com. E-mailed entries must be received by the Premiums and Awards office by **Friday, July 31st at 10 p.m.** Your entries will be entered into the online software by a staff member in the Premiums and Awards department. You will receive a confirmation e-mail when this has been completed.

When you enter your exhibits by e-mail, your Exhibitor Number will be assigned to you automatically by the online software. Your entry form and entry tags will be printed for you and will be provided to the department superintendent. Entries that have been e-mailed must be dropped off on the dates and times below.

If you would like assistance with submitting your entries by e-mail, please contact the Premiums and Awards office at (564) 397-3454.

WALK-IN ENTRIES

Exhibitors can also submit entries in person on **Tuesday, August 4th between 10 am until 8 pm.** **No entries will be accepted on Wednesday, August 5th, Thursday, August 6th or Friday, August 7th.** If you plan to submit your entries in person, you will need to call the Fair Office at (564) 397-6180 during regular business hours after May 1st to request an Exhibitor Number.

ENTRY DROP OFF

Entries must be dropped off on **Tuesday, August 4th from 10 am until 8 pm.**

ENTRIES

1. Mailed entries are not accepted.
2. Entries may be presented by a representative.
3. **After-Fair Exhibit Pick-Up**
All exhibits will be picked up at the Fairgrounds. Entries can be picked up on **Sunday, August 16, between 10 and 11 p.m. and on Monday, August 17, between 9 a.m. and 12 p.m. noon.** All entries are bound by the conditions set forth for the Photography Department and by the Clark County Fair **General Rules** found on the Fair's website (www.clarkcofair.com). All entries must remain in place for the duration of the Clark County Fair. Removal of photos before the specified times may result in the suspension of exhibiting the following year(s). Entries will be held for 1 week after the end of the Fair.

RULES

1. Please also see the **General Rules**.
2. This exhibition is open to everyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, deems it inappropriate for display.
3. Limited to a total of four photographs per entrant.
4. Photographs have size restrictions. See specific class rules.
5. Photographs must be mounted (using either a dry mount press or spray photo mount adhesive) on backing boards or foam core boards. Boards must be same dimensions as the photograph. Each entry must be individually mounted.
6. All entries must be firmly mounted. Do not use water-based glue as it will cause photos to bubble.
7. Entries will not be accepted with over-mats, window mats, frames, or plastic coverings. Digital borders are also not allowed. Please make sure the image spans from edge to edge.
8. Entrants must own the copyright of all images used in any submitted print. The exhibition accepts no liability for any breach of copyright by an entrant. Submission of an entry signifies acceptance of and compliance with all conditions of entry by an entrant. Images produced from materials copyrighted by persons other than the make are unacceptable.
9. Original image statement - "Entries must originate as photographs (image-captures of object via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. All images must be original and may not incorporate photographic elements produced by anyone else. By virtue of submitting an entry, the entrant certifies the work

as his/her own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. The exhibition assumes no liability for any misuse of copyright by the entrant. Any modification of the original image must be made by the exhibitor, subject of department restrictions.”

10. No writing on the front of the photograph. The following information must be listed on the back in the upper right-hand corner of the backing board and will be done at the time of entry. Tags for this information will be available at the time of exhibit entry:
 - A. Division & Class
 - B. Entrant's Name
 - C. Entry Tag # (assigned at time of entry)
 - D. Entrant's age if under 18
 - E. Title of Exhibit
11. All entries must include entry form. Entry forms are available at the Fair web site or at the department during entry times. Fair exhibitor numbers are required by the Photography Department. Entry forms printed from the Fair web site must be presented (www.clarkcofair.com).
12. Judging order: An entrant's images will be randomly presented for judging.
13. **Entries in the Professional Division will have a \$5.00 entry fee per photograph.** All entries in that class without appropriate fees will not be judged. Payment may be in cash or checks payable to the Fairgrounds Site Management Group (FSMG). Entry fees are non-refundable.
14. Professionals are defined as people who give lessons, have sold their photographic work(s) or who engage in a photography business for profit. These people must enter the professional division and if found in the Amateur division, can be disqualified.
15. All photos will be judged on composition, print quality and visual impact.
16. Prints previously accepted by the Clark County Fair are ineligible.
17. No nudes or graphic material will be allowed.
18. All possible care will be taken to protect prints; however, the Fair will not be responsible for loss or damage of any kind.
19. All entries and awards are subject to Fair Manager's, Judge's, and Superintendent's approval.
20. The judges of this photography competition will not be eligible to submit photography into the competition.
21. Premiums checks will be issued within 60 days after the end of the Fair. Checks not cashed within 120 days of issuance will not be replaced.
22. Any mistakes in the premiums must be reported within 30 days after receiving your

check to the Fair Management or no adjustment can be made. No checks will be issued or corrected after December 31, 2026.

DIVISIONS

DIVISION 1A: YOUTH PHOTOGRAPHER (AGES 12 YEARS AND UNDER)

Photos must be no smaller than 5" x 7" and no larger than 8" x 10"

DIVISION 1B: YOUTH PHOTOGRAPHER (AGES 13 YEARS TO 17 YEARS)

Photos must be no smaller than 5" x 7" and no larger than 8" x 10"

DIVISION 2: AMATEUR ADULT PHOTOGRAPHER

Photos must be no smaller than 8" x 10" and no larger than 16" x 20"

DIVISION 3: PROFESSIONAL PHOTOGRAPHER

Photos must be no smaller than 8" x 10" and no larger than 16" x 20"

CLASS LIST FOR ALL DIVISIONS

CLASS A: ANIMAL LIFE – DOMESTIC AND WILDLIFE

Mammals, birds, fish, amphibians, reptiles, etc.

CLASS B: INSECTS

Insects

CLASS C: PLANT LIFE

Flowers, trees, shrubs, fungi, etc.

CLASS D: LANDSCAPES/SEASCAPES

Mountains, lakes, rivers, ocean views, lighthouses, headlands, etc.

CLASS E: SKYSCAPES

sunrises, sunsets, stormy skies, cloud formations, rainbows, etc.

CLASS F: CITYSCAPES/ARCHITECTURE

cities, buildings, bridges, types of architecture, etc.

CLASS G: CHILDREN – NON-POSED/PHOTO JOURNALISTIC

Informal photos of children, candid, capturing the moment, people in their daily activities, etc.

CLASS H: PEOPLE – NON-POSED/PHOTO JOURNALISTIC

Informal photos of people, candid, capturing the moment, people in their daily activities, etc.

CLASS I: PORTRAIT – POSED

Formal photos of people and/or children

CLASS J: HUMOR

Photos that are funny because of their composition or the subject matter

CLASS K: ACTION – SPORTS

Sport activities that are organized or unorganized.

CLASS L: SCENIC/TRAVEL (US)

Photos that are from scenic destinations or travel

CLASS M: SCENIC/TRAVEL (INTERNATIONAL)

CLASS N: GENERAL INTEREST – ALL OTHERS

Photos that may include elements of several other classes but do not fit into any specific class.

CLASS O: FAIR PICTURES

Photos taken during previous years at the Fair.

CLASS P: DIGITALLY ENHANCED PHOTOS

Photos that have been enhanced digitally either through Photoshop or other software programs. This includes isolating colors, compositing images or any other action that changes the original composition of the image. Basic editing including brightness, contrast, saturation, and sharpness should not be in this class and are considered common.

CLASS Q: HIGH-DYNAMIC-RANGE IMAGING (HDRI)

This is achieved by a set of techniques that allow a greater dynamic range of luminance between the lightest and darkest areas of an image than current standard digital imaging techniques or photographic methods. This wide dynamic range allows HDR images to more accurately represent the range of intensity levels found in real scenes, ranging from direct sunlight to faint starlight.

CLASS R: DRONE PICTURES

Photos taken from a drone.

CLASS S: SMARTPHONE PICTURES

Photos taken from a smartphone which can include any subject.

CLASS T: FOOD/DRINK PICTURES

Photos of food or drinks that are the main subject of the photo.

CLASS U: SELFIE PICTURES

Photos taken of yourself from either a smartphone or a regular camera in a creative manner.

Apps such as Snap Chat, Instagram, Facebook, or others may be used with their filters.

CLASS V: HISTORICAL PHOTOGRAPHS

Historical places, people, and events. Photographs must be black and white or sepia color and cannot be the original print. Prints made from the originals are required. A brief description of the photograph explaining what is in it must accompany it. A limit of four entries per person and you must own the copyright to the photograph(s).

CLASS W: AGRICULTURAL PHOTOGRAPHS

Current and historical photographs of agricultural scenes and items such as farm equipment, farm animals, fields, barns, produce, crops, and any other element highlighting the different aspects of agriculture. A limit of four entries per person and you must own the copyright to the photograph(s).

AWARDS FOR CLASSES

The Grand Sweepstakes ribbon will be awarded to the best entry among all classes. Best of Class ribbons will be awarded to the best entry in each class. First, second and third place ribbons will be awarded based on the judges' scores, commonly known as the Danish system.

OVERALL AWARDS

Three Judges' Choice, Superintendent's Choice, and two People's Choice Awards (1 for each half of the Fair).

PROFESSIONAL CLASS AWARDS:

Three professional photographs will be chosen by the judges and the overall winner will receive 50% of the total jackpot and the remaining two will split the other 50% of the jackpot.

JUDGING:

Superintendents do not judge the Open Class Photography.
Judges and superintendents have the right to place an exhibit in another class.

SOME THINGS JUDGES CONSIDER FOR PHOTOGRAPHY:

- Visual impact
- Composition
- Print quality
- Lighting
- Presentation