

FLORICULTURE

Superintendent

Susan Feigion
(360) 936-8479
(360) 573-0007

Assistant

Jennifer Gross

Design Consultant

Phyllis Danielson
(360) 576-7962

Floral Show is manned by Volunteers. If you would like to volunteer please contact Superintendent.

RULES & ENTRY INFORMATION – Adult & Junior Division Exhibitors Please Read

1. The Fair is not responsible for loss or damage, although care will be practiced.
2. **General Rules** apply. Any amateur may enter. No entry fee.
3. No cooked or cut edibles. No artificial plant material. Do not treat or embellish fresh plant material.
 - OK to use clear wedge material, i.e. saran wrap/tape, to help support horticulture display.
4. All Horticulture entries must be grown by, or in the care of, the exhibitor for at least 3 months.
5. One entry per class and/or letter, unless noted.
 - To exhibit a variety within a variety, exhibitor may enter more than one (1) maximum of three (3).
 - NOTE: Name varieties when possible. Perfection, bloom, foliage, stem, uniformity, size, color, texture and variety name count in judging. Listings are by botanical names, then common name, if there is one. Spray=Cluster of blooms. Blend=Subtle change of color. (A)=Annual or treat as one. (P)=Perennial. (E)=Everlasting.
6. The Fair provides containers for fresh entries. Except for collections; exhibitor may provide.
7. The superintendent reserves the right to add or subdivide classes, and remove any exhibit deemed inappropriate or unsightly.

EDUCATIONAL EXHIBITS

Noncompetitive horticultural display space available. Contact Superintendent to reserve space by July 15.

ACCEPTING ENTRIES (Exhibitors Only):

FIRST SHOW:

Thursday, August 2, 10 a.m. to 8 p.m.
Friday, August 3, 7 a.m. to 9 a.m.

SECOND SHOW:

Tuesday, August 7, 5 p.m. to 9 p.m.
Wednesday, August 8, 7 a.m. to 9 a.m.

LIMITED ACCESS: The Floral Section will begin change over Tuesday, August 7, for entry of second show. Removal of all exhibits will take place on Monday, August 13, 10 a.m. to noon.

JUDGING:

Judging will take place at 9:30 a.m. Friday, August 3 and Wednesday, August 8.

This Open Class competition is judged by highly skilled, accredited judges.

From all of us, to each of you, good luck!

AWARDS: One First, one Second and one Third place per class and letter if worthy. One rosette may be awarded per Division. Participant ribbons and Honorable Mention may be awarded in Junior Divisions and Floral Designs and Gifts only. One Judge's Choice, one Superintendent's Choice, and one People's Choice (until 5 p.m. on day of judging).

TROPHIES: One each: Best Design, Best Junior Design, Best Adult Horticulture, Best Junior Horticulture.

PREMIUMS:

Floriculture Exhibits:

Best of Division \$5.00; All other First \$ 1.40; Second \$1.00; Third \$0.70

Gifts:

Best of Division \$5.00; All other First \$3.50; Second \$2.25; Third \$1.40

Designs:

Best of Division \$5.00; All other First \$4.00; Second \$3.00; Third \$2.00

Horticulture Collections:

Best of Division \$5.00; All other First \$3.00; Second \$2.00; Third \$1.00;

Exhibitors must report errors in premiums paid within 30 days to the Fair Office.

Helpful hints:

THE CHALLENGE: Plan the age of the bloom for the judging! Use knife or pruners-not scissors. Bring warm water with you to collect undamaged and pest and disease free exhibits in early morning or late evening. Do not wait for full bloom, cut flowers continue to age. Cool water may slow this. Slant cut long, straight stems. Do not expose cut to air. Cut again under water. Cut 1/2 inch slit at slant cut for woody stems. To seal Dahlia and Papaver (Poppy), dip cuts in boiling water or flame, hold flower at angle away from heat. Store in dark, draft free place in deep, warm water 2-4 hours before handling. Preservative is OK. Protect during travel.

Grooming guide: 50% of stem should be underwater. No foliage below waterline. Foliage underwater will rot quickly. Remove dead and damaged parts. Disbud single blooms. Dahlia should have 2 or 4 leaves. Gladiolas should be straight, (may wedge with piece of own stem), have one leaf and be 1/3 bud, 1/3 half open, 1/3 fully open. Hybrid Tea Rose should be 1/2-3/4 open.

JUNIOR DIVISIONS:

FIRST SHOW:

DIVISION 601: YOUTH, 7 YRS & YOUNGER

DIVISION 608: PRETEEN, 8-12 YRS OLD

DIVISION 613: TEEN, 13-17 YRS OLD

SECOND SHOW:

DIVISION 602: YOUTH, 7 YRS & YOUNGER

DIVISION 609: PRETEEN, 8-12 YRS OLD

DIVISION 614: TEEN, 13-17 YRS OLD

JUNIOR CLASSES:

1. Container Gardening
 - a. In bloom
 - b. Foliage
 - c. Multi-planting
2. Contrived Flower (use dried plant parts to create an original flower)
3. Garden Craft
4. Annual, one stem large, three-stem small
5. Dahlia, 2-4 leaves attached, disbud, one bloom large, three bloom small
6. Gladiola, one stem
7. Perennial, one stem large, three-stem small
8. Rose
 - a. One stem/spray
 - b. Miniature, one stem/spray
9. Sunflower, one bloom/spray
10. Shrub, Tree, or Vine, one stem under 20"
11. Ornamental Grass, three stems
12. Casual Collection/Bouquet in recycled container
13. Floral Art Design (Exhibitor's Choice)
First show: "Fair Fun"
 - a. Design over 8"
 - b. Design under 8"Second show: "Fun on the Farm"
 - a. Design over 8"
 - b. Design under 8"
14. Vegetable Critter Creation
 - a. Large, Over, 8"
 - b. Small, under 8"

ADULT DIVISION

FLORAL ART DESIGN

Note: Novice = someone who has not won three blue ribbons in design at the Clark County Fair. Novice may enter all Design Classes.

Refer to: **Design Definitions & Descriptions For Flower Shows** (Last Page)

Must include plant material, space allowed 24"w x 24"d. All designs are Exhibitors Choice of materials unless indicated otherwise. No artificial plant/flower materials allowed. No treated or embellished fresh plant materials allowed, Okay to treat/embellish dried plant materials.

DIVISION 621: FIRST SHOW: Family Fun at the Fair

CLASS: Designs

1. Blue Ribbon Winners
2. Cotton Candy
3. Dock Dogs
4. Elephant Ears
5. Monster Trucks
6. Ring of Fire
7. Midway, Design under 12" (use dried plant material)
8. Mounted Patrol, Design under 12" (use fresh plant material)
9. Fun at the Fair – (NOVICE ONLY)

DIVISION 622: SECOND SHOW: Family Fun on the Farm

CLASS: Designs

1. Horsing Around
2. BBQ/Potluck
3. Rise and Shine
4. Early to Bed
5. Secret Water Hole
6. Feathered and/or Furry Friends
7. Reaping the Harvest, Design under 12" (use dried plant material)
8. Grandmas Garden, Design under 12" (use fresh plant material)
- 9 Fun on the Farm - (NOVICE ONLY)

GIFTS FROM THE GARDEN

DIVISION 631: FIRST SHOW (1st Show entries stay entire fair.)

DIVISION 632: SECOND SHOW

CLASS:

1. Basket Craft (enhanced with dried plant materials)
2. Collage
3. Contrived Flower (use dried plant parts to create an original flower)
4. Corsage/Boutonniere, dried/fresh
5. Hat (enhanced with dried plant materials)
6. Lavender craft, i.e. wands 3, etc.
7. Potpourri
 - a. 1/2-1 cup in container
 - b. Sachet, in cloth
8. Stationery/Bookmark/Frame
 - a. Homemade
 - b. Leaf Print
 - c. With Flowers
9. Scarecrow (Self Supporting)
10. Woven Craft
11. Wreath - a. Large Dried b. Miniature Dried
12. Other Homemade Garden Craft

CONTAINER GARDENING

DIVISION 641: FIRST SHOW (1st Show entries may be picked up on August 8 after 5 PM or stay entire fair. Care instructions can be provided.)

CLASS:

1. Any other named variety not listed in 1st or 2nd show
2. Begonia - a. Fibrous b. Tuberous
3. Bromeliads
 - a. Single Plant
 - b. Multi Planting
4. Cactus
5. Dish Garden/Terrarium
6. Fairy Garden
7. Fuchsia
 - a. Upright
 - b. Trailing

DIVISION 643: SECOND SHOW

CLASS:

1. Geranium
2. House Plant
 - a. In Bloom
 - b. Foliage
 - c. Hanging
3. Kitchen Herbs
 - a. One Variety
 - b. Multi-planting
4. Miniature Plant
5. Patio Pots
 - a. Standing
 - b. Hanging
6. Succulent
7. Wreath - Living

BEST SUITED FOR CUTTING & ARRANGEMENTS

DAHLIA

DIVISION 646: FIRST SHOW

DIVISION 647: SECOND SHOW

Must have two or four leaves - no leaves in water. Disbud. One bloom per class and letter.

Colors:

- a. Whites
- b. Yellow & Blends
- c. Orange & Blends
- d. Red & Blends
- e. Purple & Blends
- f. Pink & Blends
- g. Other Color

CLASS:

1. Pompom below 2"
2. Mini ball 2-3 1/2"
3. Ball above 3 1/2"
4. Orchid
5. Novelty
6. Single
7. Mignon
8. Collarette
9. Peony
10. Water Lily
11. Anemone
12. Stellar
13. Cactus below 4"
14. Cactus 4-6"
15. Cactus 6-8"
16. Cactus above 8"

17. Incurved Cactus below 4"
18. Incurved Cactus 4-6"
19. Incurved Cactus 6-8"
20. Incurved Cactus above 8"
21. Laciniated below 4"
22. Laciniated 4-6"
23. Laciniated 6-8"
24. Laciniated above 8"
25. Semi-Cactus below 4"
26. Semi-Cactus 4-6"
27. Semi-Cactus 6-8"
28. Semi-Cactus above 8"
29. Informal Decorative below 4"
30. Informal Decorative 4-6"
31. Informal Decorative 6-8"
32. Informal Decorative above 8"
33. Formal Decorative below 4"
34. Formal Decorative 4-6"
35. Formal Decorative 6-8"
36. Formal Decorative above 8"
37. Casual collection, one entry, featuring any (7) blooms, small filler allowed

GLADIOLA

DIVISION 649: FIRST SHOW

DIVISION 651: SECOND SHOW

Color:

- a. Whites
- b. Yellows
- c. Oranges
- d. Reds
- e. Violets
- f. Bicolor
- g. Other

CLASS:

1. Fancy - one spike/stem
2. Miniature - below 2 inch flower, one stem
3. Small, 2-3 inch, one stem
4. Medium, 3-4 inch, one stem
5. Large, 4-5 inch, one stem
6. Giant, above 5 inch, one stem
7. Assortment:
 - a. One variety, 3 stems, one entry
 - b. Any 3 stems, one entry

ANNUALS & PERENNIALS

DIVISION 654: FIRST SHOW

DIVISION 656: SECOND SHOW

CLASS:

1. Alcaea (P) - Hollyhock, 1 stem
2. Alchemilla (P) - Lady's Mantle, 3 stems
3. Alstromeria (P) - Peruvian Lily, 1 stem
4. Anthemis (P) - Golden Marguerite, 1 stem
5. Anthericum (P), 3 stems
6. Arctotis (A/P) - African Daisy, 3 blooms
7. Armeria (P) - Thrift, 3 stems
8. Asclepias (P) - Butterflyweed, 1 stem
9. Asphodeline (P) - Kings Spear, 1 stem
10. Aster (A/P) - Michaelmas Daisy, 3 blooms or spray
 - a. White
 - b. Red
 - c. Violet
 - d. Other
11. Astrantia (P) - Masterwort, 1 spray
12. Calendula (A/P), 3 blooms
13. Callistephus (A) - China Aster, 3 blooms
 - a. White
 - b. Red
 - c. Violet
 - d. Other
14. Campanula (A/P) - Bell Flower, 3 stems
15. Centaurea cyanus (A) - Bachelor Button/Cornflower, 3 blooms
 - a. White
 - b. Blue
 - c. Red
 - d. Other
16. Centaurea montana (P) - Mountain Bluet, 3 blooms
17. Centaurea moschata (P) Sweet Sultan, 3 blooms
18. Chrysanthemum, dendranthema-(A/P) Garden Mum, 1 stem
19. Chrysanthemum (A/P), 1 spray
 - a. Feverfew
 - b. Pyrethrum
 - c. Other
20. Chrysanthemum (P) - Shasta Daisy, 3 blooms
21. Clarkia (A), 3 stems or 1 spray
22. Cleome (P), 1 stem
23. Consolida (A) - Larkspur, 1 stem
24. Cosmos (A/P), 3 stems
 - a. Annual
 - b. Perennial
25. Dianthus (A/P), 3 stems
 - a. Carnation
 - b. Pinks
 - c. Sweet William
26. Echinacea (P), 3 blooms
27. Eremurus (P) - Foxtail lily, 1 stem

28. Erigeron (P) - Fleabane, 1 spray
29. Filipendula (P) - Meadowsweet, 1 stem
30. Fuchsia, 1 stem
31. Gaillardia (A/P) - Blanket Flower, 3 blooms
32. Gentiana (P)- 1 stem or spray
33. Geum (P), 3 stems
34. Godetia (A), 3 stems
35. Helenium (P) - Sneezeweed, 3 stems or 1 spray
 - a. Yellow
 - b. Orange
 - c. Red
36. Heliopsis (P), 3 blooms
37. Heliotropium (A) - Heliotrope, 3 stems
38. Inula (P), 3 blooms
39. Ixia (A), 3 stems
40. Lathyrus (A) - Sweet Pea, 3 stems
41. Lavatera (A) - Tree Mallow, 1 stem
42. Layia (A), 3 blooms
43. Liatris (P) - Blazing Star, 1 bloom
 - a. White
 - b. Purple
 - c. Other
44. Lilium (P) - Lily, 1 stem, Do not remove (Anthers)
 - a. Asiatic
 - b. Hybrid
 - c. Oriental
 - d. Species
45. Lupinus (P) - Lupine, 3 stems
46. Lychnis (P), 3 stems
47. Lythrum (P) - Loosestrife, 1 stem
48. Malva (P) - Mallow, 1 stem
49. Matthiola (A) - Stock, 1 stem
50. Meconopsis (P) - Blue Poppy, 3 stems
51. Mertensia (P) - Blue Bell, 3 stems
52. Moluccella (A) - Bells of Ireland, 1 stem
53. Monarda (P) - Bee Balm, 3 blooms
54. Nasturtium (A), 3 stems
55. Nemesis (A), 3 stems
56. Nicotiana (A), 1 stem
57. Penstemon, 3 stems
 - a. White
 - b. Purple
 - c. Other
58. Petunia (A), 3 stems, 1 spray
 - a. Single
 - b. Double
59. Phlox paniculata (P), 1 stem
 - a. White

- b. Purple
- c. Other
- 60. Physotegia (P) - Dragonhead, 1 stem
- 61. Reseda (A) - Mignonette, 3 stems
- 62. Rudbeckia (A/P) - Black Eyed Susan, 3 Blooms
 - a. Single
 - b. Cone
- 63. Salpiglosis (A), 3 stems
- 64. Salvia (A/P), 3 stems
- 65. Sedum, 1 stem
- 66. Stokesia (P), 3 blooms
- 67. Tagetes (A/P) - Marigold, 1 stem or spray
 - a. Frilled globe
 - b. Single
 - c. Other
- 68. Thalictrum (P) - Meadow Rue, 1 stem
- 69. Tithonia, (A) Mexican Sunflower, 1 stem
- 70. Verbena (A) 1 stem or spray
- 71. Viola (A)-Pansy, 3 stems
- 72. Zinnia (A), a. 3 small blooms b. 1 large bloom
- 73. Other (named) annual -
 - a. 3 small
 - b. 1 large
- 74. Other (named) perennial -
 - a. 3 small
 - b. 1 large
- 75. Assortments, 7 stems
 - a. Annuals
 - b. Herbs
 - c. Perennial
 - d. Combinations

**BEST SUITED FOR CUTTING, ARRANGING & DRYING
ANNUALS, PERENNIALS & EVERLASTINGS - FRESH**

DIVISION 659: FIRST SHOW

DIVISION 661: SECOND SHOW

CLASS:

- 1. Achillea (E/P) - Yarrow
 - a. 'Pearl,' 1 spray
 - b. Umbrella, 1 stem
- 2. Agapanthes (E/P) - African Lily, 1 stem
- 3. Allium (P), 1 stem
- 4. Amaranthus (A) - Love Lies Bleeding, 1 stem
- 5. Ammobium (E/A), 3 stems
- 6. Anaphalis (E/P) - Pearly Everlasting, 1 stem
- 7. Antennaria (E/A) - Pussy Toes, 3 stems
- 8. Antirrhinum (A) - Snap Dragon, 3 stems
- 9. Catananche (E/P) - Cupids Dart, 3 stems

10. Celosia (A)
 - a. Large, 1 stem
 - b. Small, 3 stems
11. Coreopsis (A/P) - Tickseed, 3 stems
12. Crocosmia/Montbretia, 3 stems
13. Echinops (E/P) Globe Thistle, 1 stem
14. Eryngium (P) - Sea holly, 1 stem
15. Ferns (A/P), a. Large - 1 stem, b. Small - 3 stems
16. Gomphrena (E/A)-Globe Amaranth, 3 stems
17. Gypsophila (E/A/P) - Baby's Breath, 1 stem
18. Helichrysum (E/A) - Strawflower, 3 stems or 1 spray
 - a. Red
 - b. Orange
 - c. Yellow
 - d. White
19. Hosta (P) – Hosta a. Large - 1 stem, b. Small - 3 stems
20. Lavandula (P) - Lavender, 3 stems
21. Limonium (E, A/P) Statice, 3 stems
 - a. Annual
 - b. Perennial
22. Lunaria (A) - Moneyplant, 1 stem
23. Morina (P), 1 stem
24. Nigella (A) - Love in Mist, 3 stems
25. Papaver (A/P) – Poppy, 3 stems
 - a. Annual
 - b. Perennial
26. Physalis (P) - Chinese Lantern, 1 stem
27. Scabiosa (A/P) - Pincushion, 3 stems
28. Other Named Variety a. Large - 1 stem, b. Small - 3 stems

HELIANTHUS/SUNFLOWER

DIVISION 664: FIRST SHOW

DIVISION 666: SECOND SHOW

Colors:

- a. Light petal, dark center
- b. Light petal, light center
- c. Light bicolor petal
- d. Dark bicolor petal
- e. Wine
- f. Other

CLASS: One bloom each, (remove buds unless entered as a spray)

1. Giant, over 4 inch center (seed face)
2. Large, 4 inch center or less
3. Medium, 3 inch center or less
4. Small, 2 inch center or less
5. Spray, 3 blooms or more
6. Other Named Variety

ROSE

DIVISION 669: FIRST SHOW

DIVISION 671: SECOND SHOW

Colors:

- a. Whites
- b. Yellows
- c. Yellow Blends
- d. Apricot/Blends
- e. Oranges
- f. Orange Blends
- g. Pinks
- h. Pink Blends
- i. Reds
- j. Red Blends
- k. Mauve
- l. Russet
- m. Other

Definitions/Judging Criteria:

1. Bloom: $\frac{1}{2}$ to $\frac{3}{4}$ open, no side buds, Class 1, 4, 11, 12
2. Bloom Cycle: one bud, one bloom $\frac{1}{2}$ - $\frac{3}{4}$ open, one full open, one variety 3 separate stems, Class 3, 6, 7
3. Spray: 2 or more blooms, with or without buds, Class 2, 5, 8, 9, 10, 13

CLASS:

1. Micro, one bloom
2. Micro, one spray
3. Micro, Bloom Cycle
4. Miniature, one bloom, no buds
5. Miniature, one spray
6. Miniature, Bloom Cycle
7. Hybrid Tea/Grandiflora, Bloom Cycle
8. Climber, one 11-21 inch branch
9. Floribunda, one spray
10. Grandiflora, one spray
11. Hybrid Tea, one bloom, no buds
12. Hybrid Tea, three stems
13. Hybrid Tea, one spray
14. Polyanthes, one spray, multiple blooms, few buds
15. Modern Shrub, one stem, multiple blooms, few buds
16. Olde Garden, one stem, one or more blooms
17. Most Fragrant Rose
18. Casual collection featuring any (7) roses, small filler allowed, one entry

LANDSCAPE ORNAMENTALS SHRUB & TREE

DIVISION 674: FIRST SHOW

DIVISION 676: SECOND SHOW

CLASS: One branch, under 24 inches:

1. Acacia - Mimosa

2. Acer – Maple
 - a. Standard
 - b. Japanese
3. Albizia julibrissin - Mimosa/Silktree
4. Berberis - Barberry
5. Calluna - Heather
6. Clerodendrum - Glorybower
7. Cotinus - Smoke Tree
8. Erica - Heath
9. Eucalyptus
10. Gingko
11. Hibiscus - Rose of Sharon
12. Hydrangea
 - a. White
 - b. Blue
 - c. Pink/Red
 - d. French Lace
 - e. Oak Leaf
13. Phygelius - Cape Fuchsia
14. Sorbus - Rowan/Mountain Ash
15. Symphoricarpos - Snowberry
16. Other Shrub, (named variety)
 - a. In bloom
 - b. Foliage of interest
 - c. Ornamental
17. Other Tree, (named variety)
 - a. In bloom
 - b. Foliage of interest
 - c. Ornamental
18. Northwest Natives
 - a. Abies procera – Nobel Fir
 - b. Acer macrophyllum – Big Leaf Maple
 - c. Cornus stolonifera - Red Osier Dogwood
 - d. Mahonia – Oregon Grape
 - e. Rhamnus purshiana - Cascara
 - f. Rubus parviflorus - Thimbleberry
 - g. Spiraea douglasii – Western Spiraea
 - h. Other - named native (limit three)

ORNAMENTAL GRASS

DIVISION 679: FIRST SHOW

DIVISION 681: SECOND SHOW

CLASS: Five (5) fresh stems each:

1. Agrostis nebulosa (A) - Cloud
2. Avena sterilis (A) - Animated Oats
3. Briza maxima (A) - Pearl
4. Briza media (P) - Quaking
5. Hordeum jubatum (A) - Squirrel Tail

6. Imperata (P) - Japanese Blood
7. Lagurus ovatus (A) - Harestail
8. Miscanthus sinensis (P) - Zebra
9. Pennisetum japonicum (P) - Fountain
10. Phalaris arundinacea (P) - Ribbon
11. Stipa pennata (P) - Feather
12. Tricholaena rosea (A) - Ruby
13. Other named variety

VINES

DIVISION 685: FIRST SHOW

DIVISION 689: SECOND SHOW

CLASS: One stem under 24 inches

1. Actinidia - Kiwi
2. Bougainvillea
3. Campsis - Trumpet Creeper
4. Clematis
 - a. White/Yellow
 - b. Pink/Red
 - c. Violets
 - d. Unusual
5. Gelsemium - Carolina Jasmine
6. Hydrangea
7. Lonicera - Honeysuckle
8. Passiflora - Passion Flower
9. Thunbergia - Black Eyed Susan Vine
10. Trachelospermum - Star Jasmine
11. Other Named Variety

SPECIMEN EXTRAORDINARY

DIVISION 692: FIRST SHOW

DIVISION 693: SECOND SHOW

Only the Superintendent may determine entry. (Judged on own merit.) One entry per exhibitor per show.

HORTICULTURAL COLLECTIONS

DIVISION 698: FIRST SHOW

DIVISION 699: SECOND SHOW

Collections of horticulture specimens. Each collection to consist of five (5) named varieties cut or grown in container(s) individually named.

One (1) entry allowed per exhibitor, per Class, per show. Specimen's maximum branch size of 24 inches.

FIRST SHOW CLASSES:

1. Evergreen Shrubs/Trees
2. Herbs
3. Exhibitor's Choice

SECOND SHOW CLASSES:

1. Deciduous Shrubs/Trees
2. Cacti
3. Exhibitor's Choice

Design Definitions & Descriptions For Flower Shows

From National Council of Garden Clubs Handbook

For any questions on designs-

Contact: Phyllis Danielson

360- 576-7962

Creative Line Design

1. The line is dominant, emphasized by using a limited number of components and plant material/s organized in a linear direction.
 - a. Line may be vertical, horizontal, diagonal, or circular.
 - b. Man-made found objects may be used to provide line.
2. Characterized by an open silhouette: too many materials will destroy line.
3. Eye movement in featured line direction is emphasized.
4. May have more than one point of emergence.

Creative Line-Mass

1. Main line direction may be vertical, horizontal, diagonal, or circular.
2. More plant materials and/or other components are added to strengthen and add depth.
 - a. Silhouette is open.
 - b. Eye movement in featured line direction is emphasized.
3. May have more than one point of emergence.

Creative Mass

1. Plant materials and sometimes other components are organized so as to incorporate spaces, which then comprise part of the mass.
 - a. Components are placed to emphasize spatial areas.
 - b. Silhouette is closed, with spaces within.
 - c. May have more than one point of emergence.
2. Rhythm follows placement of colors and forms along the lines and spaces.
3. Colors, textures, and forms are usually grouped.
4. Often decorative wood is used for line or part of the mass, except in Tricolor classes.

Reflective Design

1. Creative Design containing special material/s which reflect or give back image/s of light, other components, or viewer.
 - a. Reflective material/s are placed to provide visual involvement of viewer.
 - b. Optical communication adds heightened interest.
2. The reflective component may be material such as shiny metal, plastic, paper, pieces of mirror, or mirrored objects; however, a design staged in front of a mirror does not qualify.

Underwater Design

1. Creative Design having a part or parts placed under water to create interest by magnification or distortion.
 - a. A transparent container/s; circular may provide best effect.
 - b. Components to be placed under water are chosen for lasting effects. Firm, hard-surfaced plant materials such as tropical flowers, foliage, evergreens, seed pods, and some vegetables and fruits will hold up well.
 - c. Components under water are anchored or propped so they will not float.
2. Water magnifies everything seen through it.

- a. Size of underwater components important, as they will be enlarged by magnification.
- b. Mechanics and debris are also magnified; care is needed in selection and organization.
- c. Water line becomes part of design, and is distracting if poorly situated.
- d. Water may be colored, provided dye does not color fresh plant materials.