

COMMUNICATION ARTS

Superintendent:

Michael Schmidt
360-687-2564

Assistant Superintendent:

Exhibit Entry Date: Tuesday, August 1 from 10 am to 8 pm – at the Clark County Fair Grounds, in the Event Center Exhibit Hall A – 4-H Still Exhibit Area.

Videography Classes are open to all 4-H members in all project areas. Suitable topics include project and non-project related subject matter. All portions of the video and audio must support the 4-H code of behavior (<http://4h.wsu.edu/forms/codeofconduct.pdf>).

Any assets used in the submission that were not created by the member(s) must be from the public domain or otherwise not infringe on copyright. This includes audio and video not recorded by the 4-H member(s) as well as clip art or other animation assets.

- Any video containing content not created by the 4-H member(s) must include end credits citing the sources
- Videos containing public domain or creative commons content must be accompanied by a printout verifying the type of license(s) the asset(s) are under.
- Videos with content that is not public domain or signed consent forms must accompany creative commons from the creator of the asset(s).

Public display of the video will be at the discretion of 4-H management.

Videos must be between 30 seconds and 5 minutes in length, not including slate or countdown. Please keep in mind that in order to advance to the Washington State Fair, videos must comply with the requirements for the State Fair 4-H Videography class, which may be different. Please check the website to confirm State Fair guidelines: <http://4h.wsu.edu//statefair/premium.htm>.

The exhibits must be in .mp4 file format, on a USB drive. The USB drive should contain no files other than those related to the submission. USB drives must be labeled with member(s) name(s) and contact information.

All exhibits must be accompanied by a 3"x5" Videography Exhibit Explanation Card with the following information.

- A. Introduction
 1. Your age, grade in school, number of years making videos, and the name of your 4-H Club
- B. Your Video
 1. What made you decide to make this video?
- C. Materials
 1. What equipment or software did you use to make this video?
 2. Why did you choose these materials?
- D. Steps
 1. List the steps that you took to complete your project.
- E. Results

1. Are you happy with the end results?
2. Did your video turn out the way you expected?
3. If you were to do it again, would you do anything differently? Why?
4. What have you learned from making this video?

Additionally, each entry should include a 5"x7" screen shot from the video. This will be used for display purposes during the fair. This screen shot will not be judged as part of the exhibit.

Exhibitors may enter each Division as an individual entry and up to 3 Division entries as a Club/Team for a maximum of 10 total entries.

Team entry premiums are awarded to the club.

Points: Exhibition - Ribbons Only

Division 835	Promotional (commercial, PSA or other promotional piece)
Division 836	Documentary (oral history, travel log and other documentary pieces)
Division 837	Educational (would include "How To" or informational pieces)
Division 838	Performance (emphasize capturing a performance- not the quality of the performance itself)
Division 839	Animation
Division 840	Creative (fiction, narrative, comedy, music video)
Division 841	News Package (current events features and sports)

CLASS:

1. Junior 8-10 years of age by October 1 of current 4-H year
2. Intermediate 11-13 years of age by October 1 of current 4-H year
3. Senior 14 to less than 19 years of age by current 4-H year
4. Club/Team